



## San Marino, Huntington Library, HM 00732

*Description:* pp. 66 - Bound in contemporary yellow pasteboards. On front cover: "Wie das Astrolabium zuemachen 1608." - The name, "A. F. Schemer, 1775," inscribed on p. i; on p. iii, the number "XXI.E" and a note in German. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). Not in De Ricci or in Bond and Faye.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00732\\_43](http://ds.lib.berkeley.edu/HM00732_43)

*Language:* German *Country:* Germany *Century:* 17th

### Part 1: pp. 1-66

*Description:* - Paper - Similar to Briquet Armoiries, Tête with initials H.S., 2255, Hallstadt 1598 - 165 x 212 mm - f(1, 2 pasted together) 2-3<sup>4</sup> 4<sup>4</sup>^4#(-3) 5<sup>6</sup> 6<sup>4</sup>(-4) 7-8<sup>4</sup>. Catchwords in the lower right corner of the text frame on the recto and verso of each leaf. 22-24 long lines; text frame bordered with printed ornaments, a different design used in the last gathering; no line ruling.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVII<sup>in</sup>

*Searchable Date Range:* 1600 - 1615

*Dated by scribe:* No

*Inscribed Date:* 1608

*Document:* No

*Number of Scribes:* ;

*Script:* Secretary

*Figurative Decoration:* Frontispiece, p. 1, a separate sheet glued over the existing leaf, with an elaborate engraving of Renaissance motifs and architecture forming niches for allegorical female figures, all carefully colored in by hand, and lettered in the reserved cartouches.

*Other Decoration:* 15 diagrams, in black and red, showing the positions of the stars; diagram on p. 53 has 2 movable cut-out layers with a rotating pointer; that on p. 54 also with a rotating pointer; many of the diagrams drawn on separate sheets of paper and pasted to the leaves of the volume. 3 tables, in black and red, of the positions of the stars (p. 29), longitude and latitude (pp. 35-38), and a calendar (pp. 45-50).

*Notes:* Latin

*Number of Texts:* 1

### Text 1: pp. 1-54; pp. 55-56 blank

*Author:* Petrus Apianus

*Title:* Astrolabium

*Language(s):* German

*Incipit:* Wie man den Limbus oder Vmschweiff des Astrolabiums machen sol. Das.1. Capitel

*Explicit:* Hie ist nun das gantze Apianische Astrolabium mit seinen von Capiteln zu Capitel angezaigten vnnd Beschriebenen Circuln vnnd Lieniamenten zu mehrerm verstand des Läsers gantz zusammen gesetzt sich vorerzeltes alles notturfthig haben zu ersehen.

*Notes:* The frontispiece: Astrolabium des hochgelehrten Petrii Apianii. Inmassen solches fürnemblich mit hülff vnnd anweißung herrn M. Geörgen Galgemayrs Beschrieben vnd In das werk gesetzt worden. Durch Geörgen Brentel Burger vnnd Mahler Inn Laugingen. Anno 1608.